

New
Specification



Rewarding Learning

ADVANCED SUBSIDIARY (AS)
General Certificate of Education
2017

Centre Number

| | | | | |
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Candidate Number

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Music

Assessment Unit AS 3: Responding to Music

Paper 2

Written Examination

[SMU32]

MONDAY 22 MAY, AFTERNOON



SMU32

TIME

2 hours.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number in the spaces provided at the top of this page.
Write your answers in the spaces provided in this question paper.
Answer **four** questions.
Answer **all** questions in Section A and B, **one** question from Section C and **one** question from Section D.

INFORMATION FOR CANDIDATES

The total mark for this paper is **70** including marks for quality of written communication, structure and presentation in Sections C and D.
You are provided with an insert for use in Question 1 and 2 in this paper.
Do not write your answers on these inserts.

| For Examiner's use only | |
|-------------------------|-------|
| Question Number | Marks |
| 1 | |
| 2 | |
| 3 | |
| 4 | |

| | |
|--------------------|--|
| Total Marks | |
|--------------------|--|

Section A

| Examiner Only | |
|---------------|--------|
| Marks | Remark |
| | |

1 Compulsory area of study: Music for Orchestra, 1700–1900

Vivaldi, Concerto in G for 2 mandolins, first movement, Bars 1–39

Answer **all** the following questions using the score provided (see insert sheet).

(a) What is the overall form of this movement?

_____ [1]

(b) During which period was this work composed?

_____ [1]

(c) Identify **four** melodic features of the opening theme in Bars 1–4.

1. _____ [1]

2. _____ [1]

3. _____ [1]

4. _____ [1]

(d) Identify **two** developmental techniques used in Bars 6–7.

1. _____ [1]

2. _____ [1]

(e) Identify the chord and its position/inversion in the following bars (e.g. E minor first inversion).

| Bar | Chord | Position/inversion |
|-----------------------|-------|--------------------|
| Bar 7 ¹ | | |
| Bar 9 ³⁻⁴ | | |
| Bar 11 ³⁻⁴ | | |

[6]

Section B

Unfamiliar Score Analysis

2 Haydn: String Quartet in F, Op. 74, No. 2, Menuetto, Bars 1–41

Answer **all** the following questions using the score provided (see insert sheet).

(a) Identify the key in the following bars.

Bars 4–5 _____ [1]

Bars 7–8 _____ [1]

(b) Identify the ornament which has been written out in the melody in Bar 7.

_____ [1]

(c) Identify the chord (e.g. B^b first inversion) in the following bars.

| Bar | Chord | Position/inversion |
|---------------------|-------|--------------------|
| Bar 12 ³ | | |
| Bar 14 ³ | | |
| Bar 19 ³ | | |
| Bar 22 ³ | | |

[8]

| Examiner Only | |
|---------------|--------|
| Marks | Remark |
| | |

- (d) The following motif first occurs in Bar 7.
Comment on its presentation and development in Bars 27–36.



[6]

- (e) Identify **two** new string timbres which are used in the final four bars of the extract.

1. _____ [1]

2. _____ [1]

- (f) Identify the cadence in Bars 40–41.

_____ [1]

Total [20]

| Examiner Only | |
|---------------|--------|
| Marks | Remark |
| | |

THIS IS THE END OF THE QUESTION PAPER

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[SMU32]

MONDAY 22 MAY, AFTERNOON



SMU32

Insert Booklet for use with

Section A Question 1
Section B Question 2

Insert for use with AS 3 Paper 2
Section A, Question 1

Allegro

Mandolino 1
Mandolin 1
f

Mandolino 2
Mandolin 2
f

I
Violini
Violin
f

II
Violini
Violin
f

Viola
Viola
f

Violoncelli
Violincello
f

Contrabassi
Double Bass
f

Allegro

Continuo
f

6

M. 1

M. 2

I
Vln.
Violin
f

II
Vln.
Violin
f

Vla.
Viola
f

Vc.
Violoncelli
Violincello
f

Cb.
Contrabassi
Double Bass
f

Continuo
f

10

M. 1

M. 2

I

Vln.

II

Vla.

Vc.

Cb.

Continuo

14

M. 1

M. 2

I

Vln.

II

Vla.

Vc.

Cb.

Continuo

pp

pp

pp

pp

pp

26

M. 1

M. 2

I

Vln.

II

Vla.

Vc.

Cb.

Continuo

29

M. 1

M. 2

I

Vln.

II

Vla.

Vc.

Cb.

Continuo

32

M. 1

M. 2

I

Vln.

II

Vla.

Vc.

Cb.

Continuo

36

M. 1

M. 2

I

Vln.

II

Vla.

Vc.

Cb.

Continuo

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(Section B, Question 2 continues overleaf)

Insert for use with AS 3 Paper 2
Section B, Question 2

Menuetto

Allegro $\text{♩} = 66$

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-6. The score is in 3/4 time and B-flat major. Violin I starts with a forte (*f*) dynamic and a fortissimo (*fz*) dynamic. Violin II, Viola, and Cello also start with a forte (*f*) dynamic and a fortissimo (*fz*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Musical score for Violin I, Violin II, Viola, and Cello, measures 7-12. The score continues from measure 7. Violin I has a fortissimo (*fz*) dynamic. Violin II has a forte (*f*) dynamic. Viola has a forte (*f*) dynamic. Cello has a fortissimo (*fz*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Musical score for Violin I, Violin II, Viola, and Cello, measures 13-18. The score continues from measure 13. Violin I has a fortissimo (*fz*) dynamic. Violin II has a forte (*f*) dynamic. Viola has a forte (*f*) dynamic. Cello has a fortissimo (*fz*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

20

Vln. I
Vln. II
Vla.
Cello

fz *fz* *fz* *fz*

28

Vln. I
Vln. II
Vla.
Cello

p *p* *p* *p*

cresc. *cresc.* *cresc.*

35

Vln. I
Vln. II
Vla.
Cello

f *f* *f* *f*

p *pizz.* *pizz.* *pizz.*

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